Intercultural Performance Study in London, 2024
(*subject to change)

This one-of-a-kind program is designed to provide theatre and performance lovers with an intensive introduction to Intercultural theatre in London and environs.

Program

The Intercultural Performance Study in London class will introduce participants to multi-culturalism and British Theatre, past and present including, Caribbean, Indian, Asian, Diasporic influences in British arts and culture; Britishness and Scottish, English, Irish, Welsh cross-culturalism and theatre.

The group will depart the United States on May 25, and will stay in London until June 15th. While there, students will meet mornings for discussions about the plays, and in the afternoons and evenings, attend plays relevant to the course, selected by the accompanying UI professor, Loyce Arthur. Student will take turns leading discussions about the plays as well as a final paper when students return to the States. Approximately eleven productions will be chosen and will range from the classic repertory to contemporary plays and musicals, including one or two plays at Shakespeare's Globe Theatre, one or two plays at the National Theater, and two plays at Stratford-Upon-Avon. Backstage and neighborhood tours will also be arranged as part of the class. Students will have free time to attend other plays, museums, and all that one of the largest cities in the world has to offer. The course is worth 3 s.h. and will count as credit at any university.

Syllabi-

View films from provided list to get a feel for London before we leave

5/25  arrival, transport, settle in, 6pm welcome dinner

5/26  8:45am Guided sightseeing tour, orientation meeting

5/27  10am class  *optional Globe Museum tour + performance #1

5/27  10am class  *performance #2

5/28  10am class  *performance #3

5/29  10am class  *2:15 Drury Lane tour + *5:30 National Thr tour + performance #4

5/31  8:30am train to Stratford Upon Avon/RSC + day tours of Shakespeare’s birthplace, etc + optional evening performance

6/1  day tours of Shakespeare’s birthplace, etc + evening performance #5

6/2  1:30PM performance #6  *7:30pm train back to London

6/3 – 6/6  10am classes  *performances #7, 8, 9

6/7-9  BREAK- as you will
Questions for discussion:

What is the playwright’s agenda? Why did they write the play? What does it say about the society they belong to?

How are the theatre artists interpreting the work? Why are they doing the play? How are they reflecting their culture/society?

Why do a play from the past, today?

What are the pros of intracultural theatre projects? What are the cons?

https://timeforgeography.co.uk/videos-list/cities/multiculturalism-london/
https://www.sharedcity.org/culturetours
https://www.topuniversities.com/where-to-study/europe/united-kingdom/londons-multicultural-
highlights
https://theculturetrip.com/europe/united-kingdom/england/london/articles/10-films-which-reflect-
multicultural-london/
https://www.bl.uk/shakespeare/articles/multiculturalism-in-shakespeares-plays
http://www.londonmulticultural.com/