

IRISH DRAMA COURSE

University of Iowa - Creative Writing in Dublin

Summer 2018

Lecturer: Gavin Kostick

Class: Tuesdays, 1:30pm – 3:30pm

Location: UCD, Belfield

Reading (Must read throughout course and have books for session)

- JM Synge - *Riders to the Sea*
(Any edition, available free online)
- Sean O'Casey - *Juno and the Paycock*
(Three Dublin Plays - Shadow of a Gunman, Juno & The Paycock, Plough & the Stars)
- Brian Friel - *Translations*
(Translations: A Play (Faber Paperbacks) - or as part of collected plays)
- Marina Carr - *Woman and Scarecrow*
(Marina Carr: Plays: v. 2: On Raftery's Hill; Ariel; Woman and Scarecrow; the Cordelia Dream; Marble)
- Enda Walsh - *Ballyturk*
(Enda Walsh Plays: Two)
- Eva O'Connor - *Maz and Bricks*
(I will supply copies)

Also

- Samuel Beckett - *Come and Go* (I will supply)
- Fishamble Theatre, *Tiny Plays for Ireland* (I will supply)

Theatre visits:

This course will include four theatre visits. Names of the plays to be confirmed.

Assessment

40% General class contribution and each student will be asked to make a 5 minute presentation during the course.

60% End of term assessment which will be one of:

- * A short essay on the plays
- * A report from a theatre outing
- * A short piece of dramatic writing.

These will be properly set from week four and I will provide students with more detail.