

IRISH POETRY COURSE

University of Iowa Irish Writing Programme Summer 2018

Lecturer Nell Regan Wednesdays 1.30-3.30 pm UCD

Week	Date	Section/Topic	
1	June 6	Lecture: Introduction and background: the dual language tradition. The Celtic revival & early WB Yeats.	
2	June 13	Lecture: WB Yeats: his poetry, his contemporaries & his influence. <i>Student presentations (3)</i>	
3	June 20	Lecture: Branching out - Patrick Kavanagh, 'local rows' and more. <i>Student presentations (5)</i>	
4	June 27	Lecture: , Seamus Heaney and the 'Northern poets' <i>Student presentations (5)</i>	
5	July 4	Lecture: New magnetic poles, Irish language poetry and women's voices. <i>Student presentations (5) & submit essays</i>	
		<i>Field trip – UCD Special Poetry Collection (?)</i>	

Core texts

Wes Davies *An Anthology of Modern Irish Poetry*, Harvard University Press, 2013

WB Yeats: Poems selected by Seamus Heaney, Faber and Faber, 2004

Student coursework & assessment

a) Students keep a weekly reflection journal and reading log.

b) Students make a 5 min oral presentation on an individual poet or landmark poem in preparation for submitting a 2,000 word essay on same by July 5th.

Selected Further Reading

(more to follow by week)

Session 1

The Finest Music: An Anthology of Early Irish Lyrics, Ed Maurice Riordan, Faber & Faber, 2014

Session 2

Poetry Ireland Review A WB Yeats Special Issue, Ed by Vona Groarke, 2015

Watching the River Flow: A Century in Irish Poetry, Eds Noel Duffy & Theo Dorgan, Poetry Ireland, 1999

Session 3

Patrick Kavanagh *Selected Poems*, Ed Antoinette Quinn, Penguin, 1996

Session 4

Stepping Stones: Interviews with Seamus Heaney, Dennis O'Driscoll, Faber and Faber, 2008

Derek Mahon, *New Selected Poems*, Gallery Press/Faber and Faber, 2016

Session 5

Leabhar na hÁthgabhála, Poems of Repossession, bilingual anthology of modern Irish poetry, Ed Louis de Paor, Bloodaxe & Cló Iar Connachta, 2016

The Wake Forest Book of Irish Women's Poetry, Ed. Peggy O'Brien, Wake Forest University Press, 2011.