IRISH DRAMA

University of Iowa - Creative Writing in Dublin

Lecturer: Gavin Kostick

Class: Tuesdays, 1:30pm – 3:30pm

Reading (Must read throughout course)

- JM Synge - *Riders to the Sea*  
  (Any edition)

- Sean O'Casey - *Juno and the Paycock*  
  (Three Dublin Plays - Shadow of a Gunman, Juno & The Paycock, Plough & the Stars)

- Brian Friel - *Translations*  
  (Translations: A Play (Faber Paperbacks) - or as part of collected plays)

- Marina Carr - *Woman and Scarecrow*  
  (Marina Carr: Plays: v. 2: On Raftery's Hill; Ariel; Woman and Scarecrow; the Cordelia Dream; Marble)

- Enda Walsh - *Ballyturk*  
  (Enda Walsh Plays: Two)

- Eva O'Connor - *Maz and Bricks*

Also

- Samuel Beckett - *Come and Go*
- Fishamble Theatre, *Tiny Plays for Ireland*

Theatre visits:

This course will include four theatre visits. Names of the plays to be confirmed.

Assessment

40% General class contribution and each student will be asked to make a 5 minute presentation during the course.

60% End of term assessment which will be one of:

* A short essay on the plays
* A report from a theatre outing
* A short piece of dramatic writing.
These will be properly set from week four and I will provide students with more detail.
# Irish Poetry

**University of Iowa Irish Writing Programme**

**Lecturer Nell Regan**

**Wednesdays 1.30-3.30 pm**

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<tr>
<th>Week</th>
<th>Section/Topic</th>
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<tr>
<td>1</td>
<td>Lecture:</td>
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<td>Introduction and background:</td>
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<td>the dual language tradition.</td>
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<td>The Celtic revival &amp; early WB Yeats.</td>
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<td>2</td>
<td>Lecture:</td>
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<td>WB Yeats: his poetry, his contemporaries &amp; his influence.</td>
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<td><em>Student presentations (3)</em></td>
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<td>3</td>
<td>Lecture:</td>
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<td>Branching out -</td>
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<td>Patrick Kavanagh, ‘local rows’ and more.</td>
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<td><em>Student presentations (5)</em></td>
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<td>4</td>
<td>Lecture:</td>
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<td>, Seamus Heaney and the ‘Northern poets’</td>
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<td><em>Student presentations (5)</em></td>
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<td>5</td>
<td>Lecture:</td>
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<td>New magnetic poles,</td>
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<td>Irish language poetry and women’s voices.</td>
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<td><em>Student presentations (5) &amp; submit essays</em></td>
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*Field trip – UCD Special Poetry Collection (?)*
Core texts


*WB Yeats: Poems selected by Seamus Heaney*, Faber and Faber, 2004

Student coursework & assessment

a) Students keep a weekly reflection journal and reading log.

b) Students make a 5 min oral presentation on an individual poet or landmark poem in preparation for submitting a 2,000 word essay on same by July 5th.

Selected Further Reading

(more to follow by week)

Session 1

*The Finest Music: An Anthology of Early Irish Lyrics*, Ed Maurice Riordan, Faber & Faber, 2014

Session 2

*Poetry Ireland Review A WB Yeats Special Issue*, Ed by Vona Groarke, 2015


Session 3

Patrick Kavanagh *Selected Poems*, Ed Antoinette Quinn, Penguin, 1996

Session 4

*Stepping Stones: Interviews with Seamus Heaney*, Dennis O’Driscoll, Faber and Faber, 2008

Session 5

*Leabhar na hÁthgabhála, Poems of Repossession*, bilingual anthology of modern Irish poetry, Ed Louis de Paor, Bloodaxe & Cló Iar Connachta, 2016

Summer 2023
University of Iowa - Irish Writing Program

EL 3520 Literature & Culture of the 20th Century
Stephen McMahon

Short Fiction Course Outline

Session 1: Storytelling and Ireland's Dual Linguistic Heritage

Primary Reading:

Session 2: The Truth of Life as He Saw It: Joyce’s ‘Dubliners’

Primary Reading:

Session 3: Nationalism, Society and the Irish Short Story

Primary Reading:
Session 4: Representations of Emigration and Immigration

Primary Reading:


Session 5: Contemporary Ireland and the Short Story

Primary Reading:


Assessment:

Written Assignment: Reflecting on Reading & Writing (60%)

Creative Exercise: Short Fiction Forms (40%)